



FOUR POETS

THE TALE OF FOUR
TALENTS

Part one
POETRY

Spis treści

Wstęp

Maja Bilon: „In the fields of green”

Antonina Wachowska:

"Selfishness,,

"The pandemic,,

"Peaceful little thing"

"Bipolar love" .

Hanna Wolańska: „Love poem”.

Recenzje





Wstęp

Cztery utalentowane i pełne pasji autorki wierszy, dzielą się z nami swoimi emocjami, przeżyciami i fascynacjami.

Wszystkie prace młodych poetek są ich autorskimi dziełami, które publikujemy w oryginalnej wersji bez żadnych poprawek.

Hania i Antonina są Maja jako dzisiejsza absolwentka, była, członkiem szkolnego programu dla młodzieży

uzdolnionej – „Liga Mistrzów”





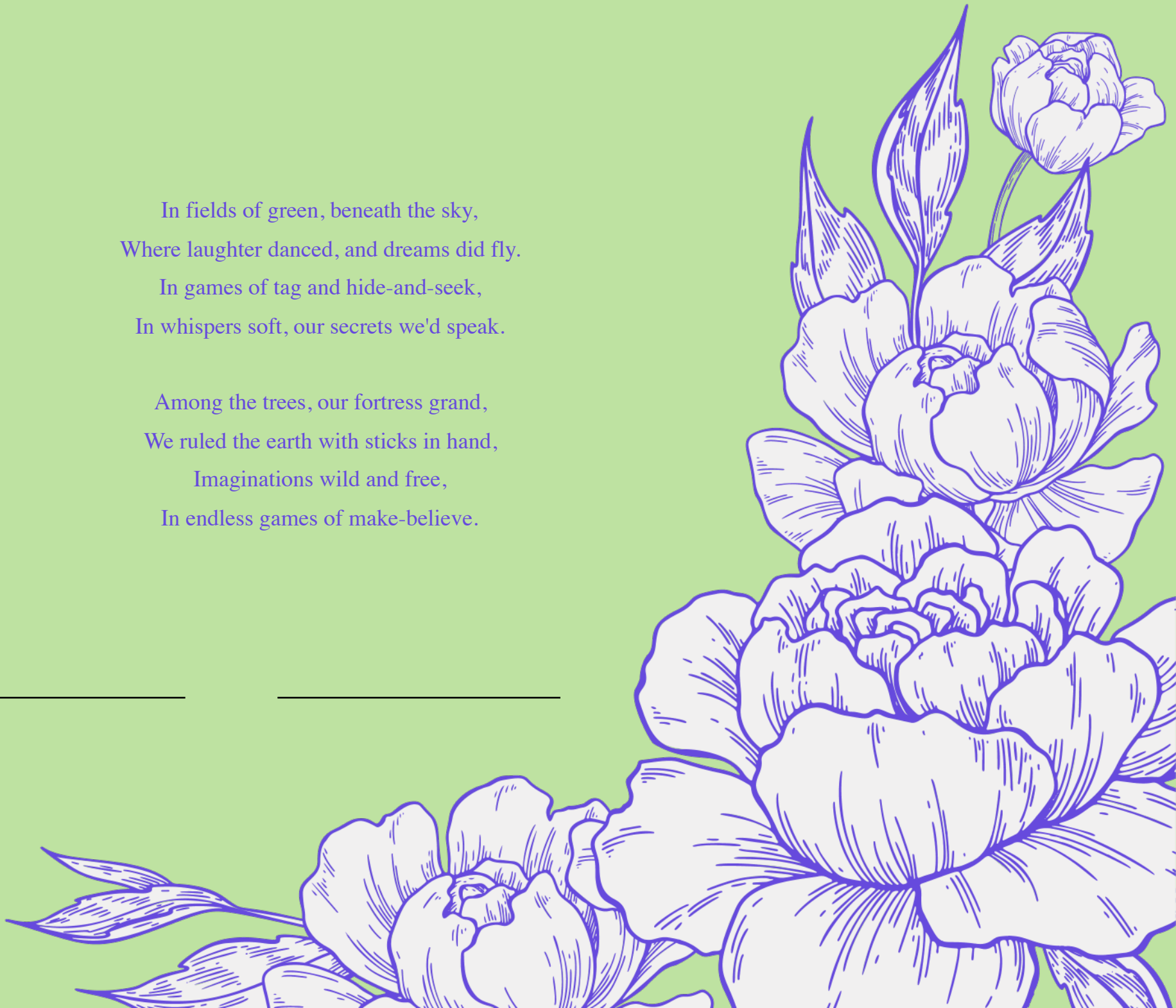
Maja Bilon

„In the fields of green”



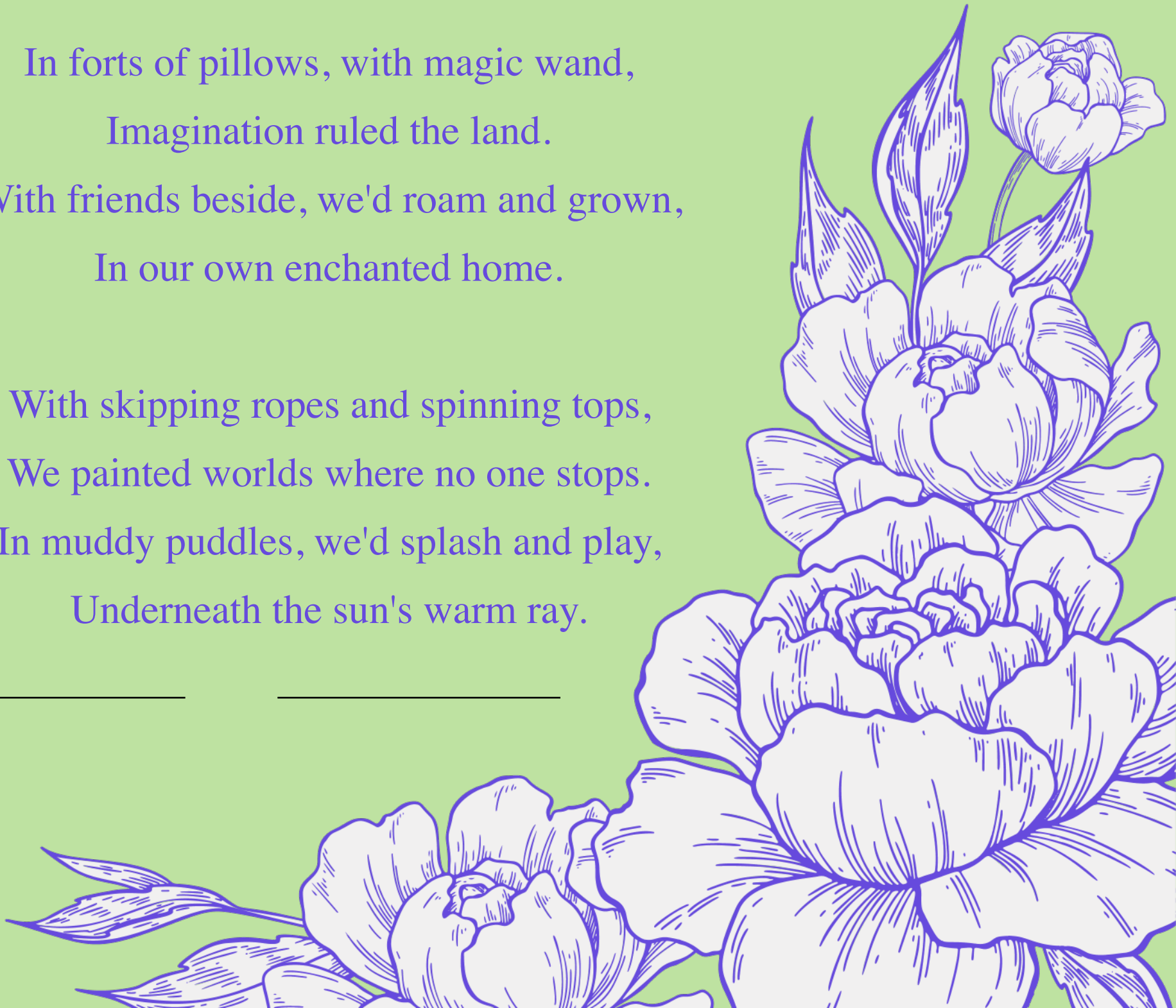
In fields of green, beneath the sky,
Where laughter danced, and dreams did fly.
In games of tag and hide-and-seek,
In whispers soft, our secrets we'd speak.

Among the trees, our fortress grand,
We ruled the earth with sticks in hand,
Imaginations wild and free,
In endless games of make-believe.



In forts of pillows, with magic wand,
Imagination ruled the land.
With friends beside, we'd roam and grown,
In our own enchanted home.

With skipping ropes and spinning tops,
We painted worlds where no one stops.
In muddy puddles, we'd splash and play,
Underneath the sun's warm ray.



Climbing trees, scraping knees,
Stories spun with playful ease.
From dawn 'til dusk, we'd run and play,
With friends who we made along the way,

Though time has passed, and years have flown,

In our hearts, those days are etched in stone,

Now, as twilight softly descends, Memories dance, like long-
lost friends.

And even when the times are gone,
And we're too old to play along,

We still pause to reminisce ,
Memories we strongly miss.

In the quiet moments, we softly say,
"Forever cherished, those yesterdays."





Antonina Wachowska

"Selfishness"

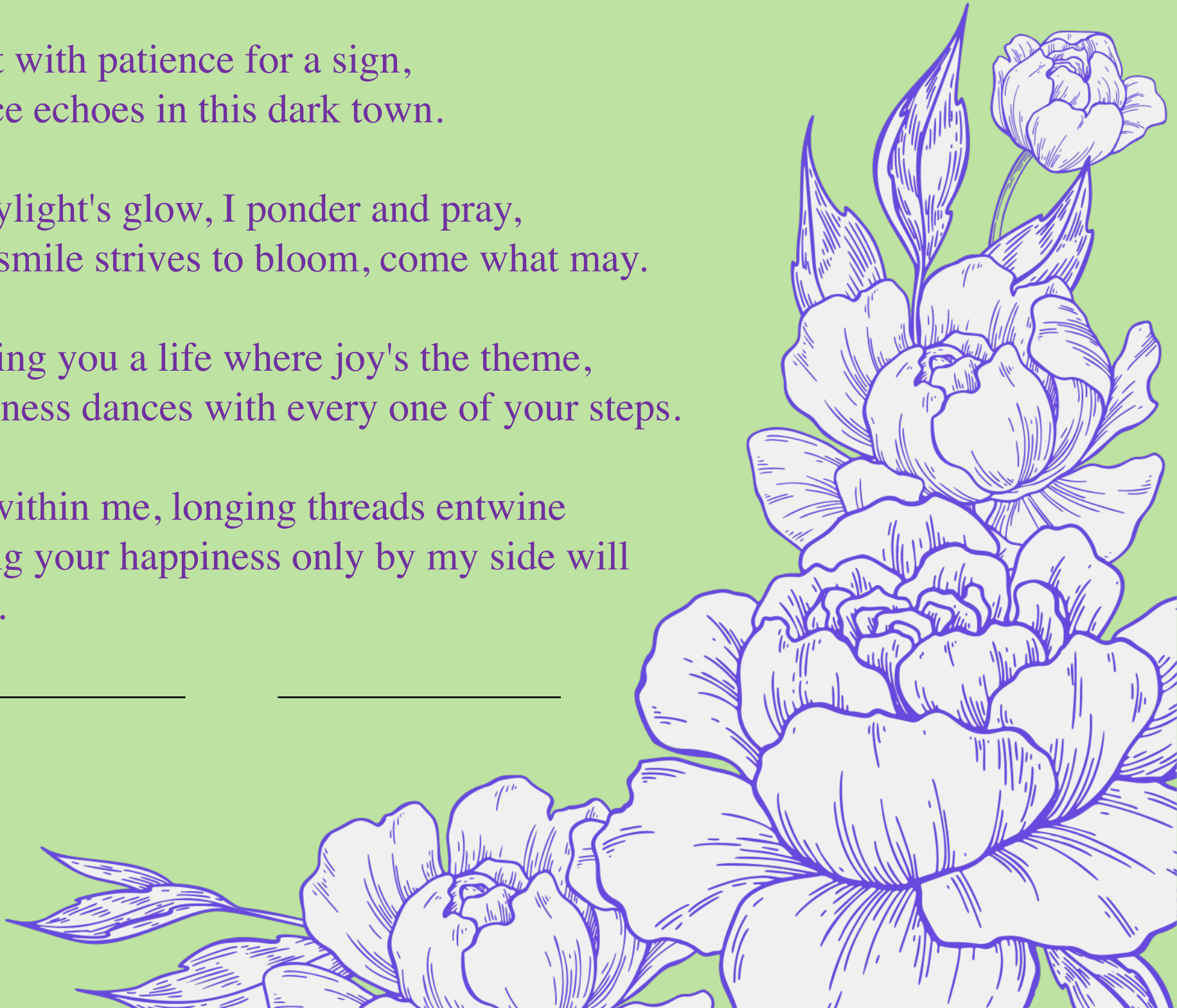


I wait with patience for a sign,
silence echoes in this dark town.

In daylight's glow, I ponder and pray,
your smile strives to bloom, come what may.

Wishing you a life where joy's the theme,
happiness dances with every one of your steps.

Yet, within me, longing threads entwine
hoping your happiness only by my side will
shine.



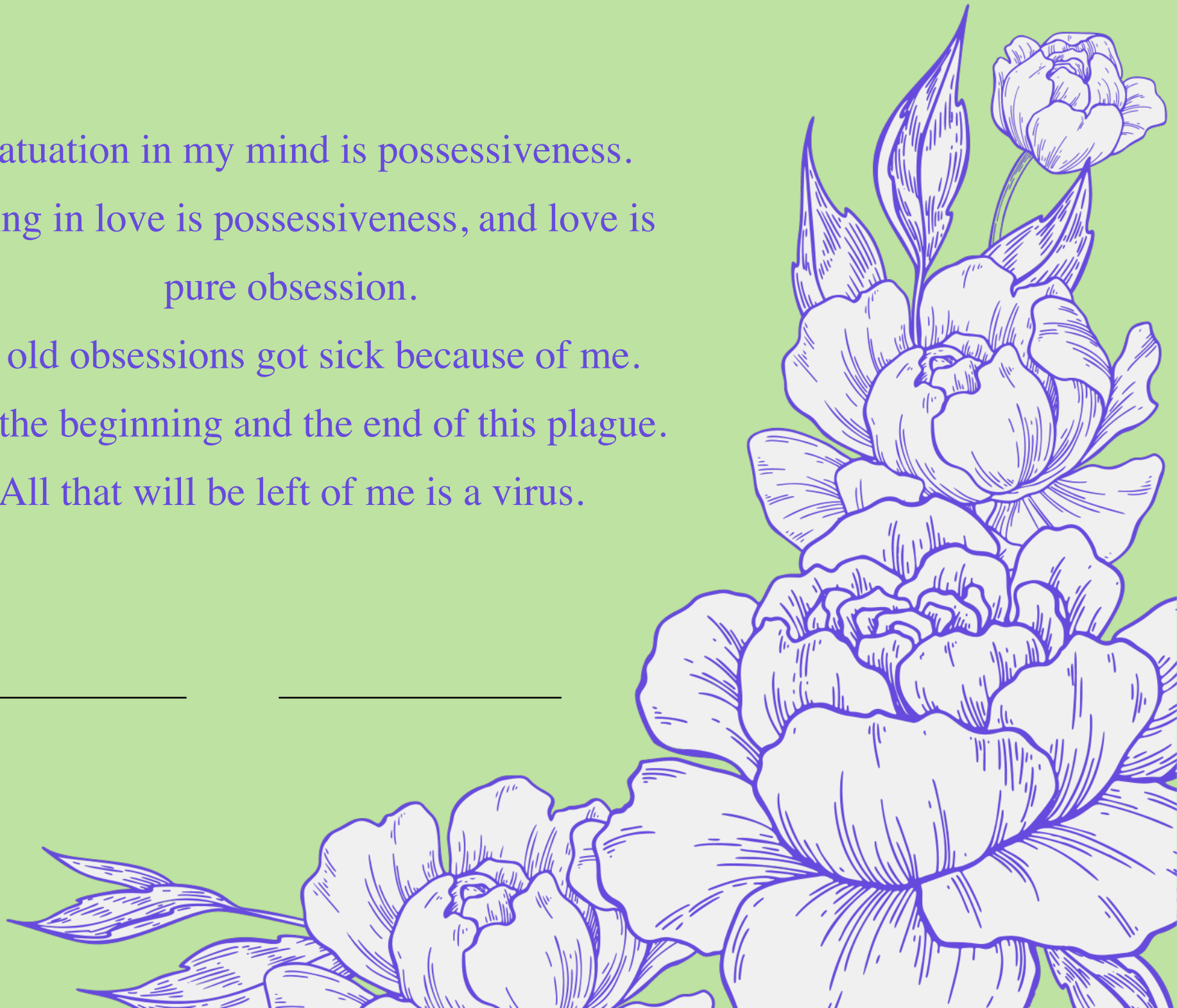


Antonina Wachowska

"The pandemic"



Infatuation in my mind is possessiveness.
Falling in love is possessiveness, and love is
pure obsession.
My old obsessions got sick because of me.
I am the beginning and the end of this plague.
All that will be left of me is a virus.



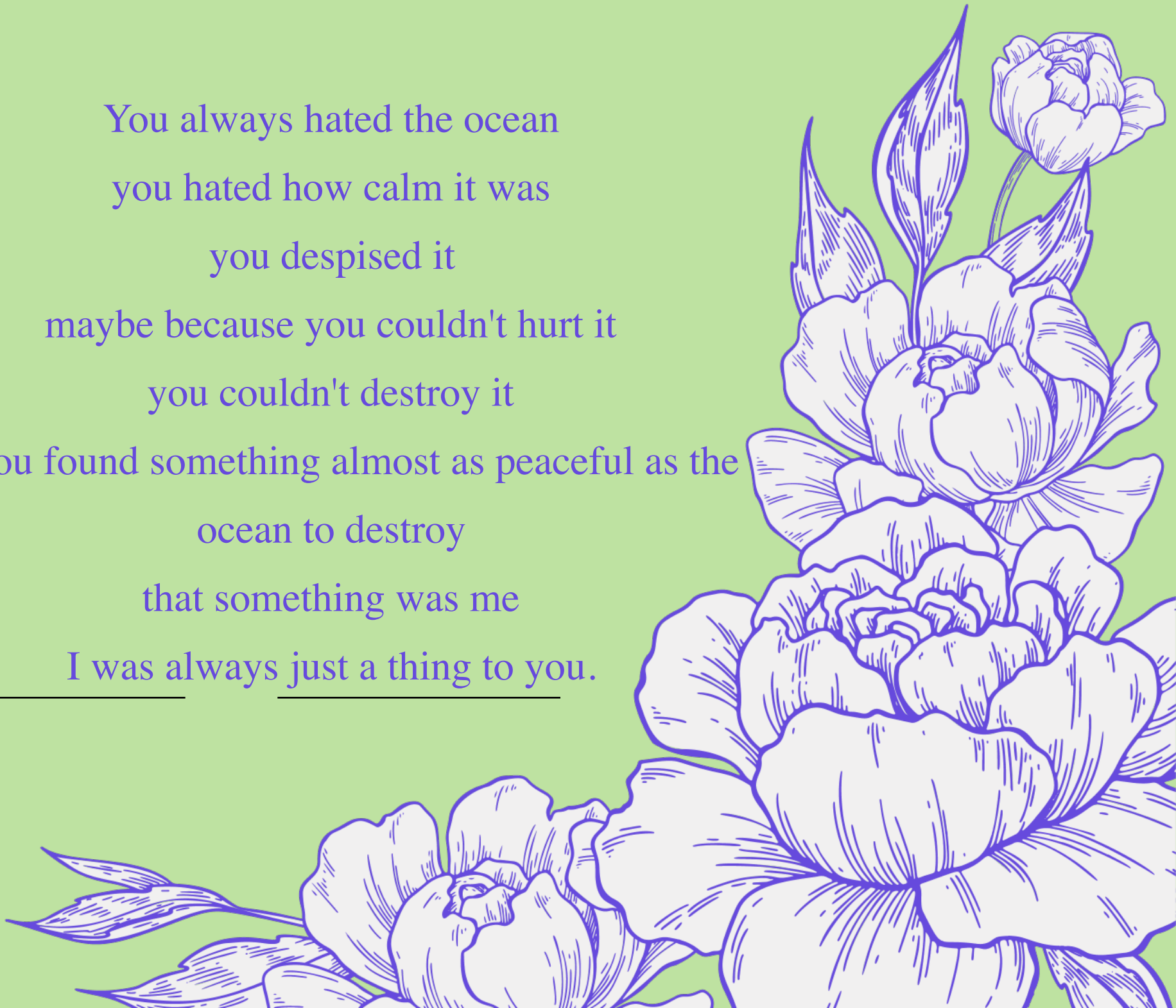


Antonina Wachowska

"Peaceful little thing"



You always hated the ocean
you hated how calm it was
you despised it
maybe because you couldn't hurt it
you couldn't destroy it
so you found something almost as peaceful as the
ocean to destroy
that something was me
I was always just a thing to you.



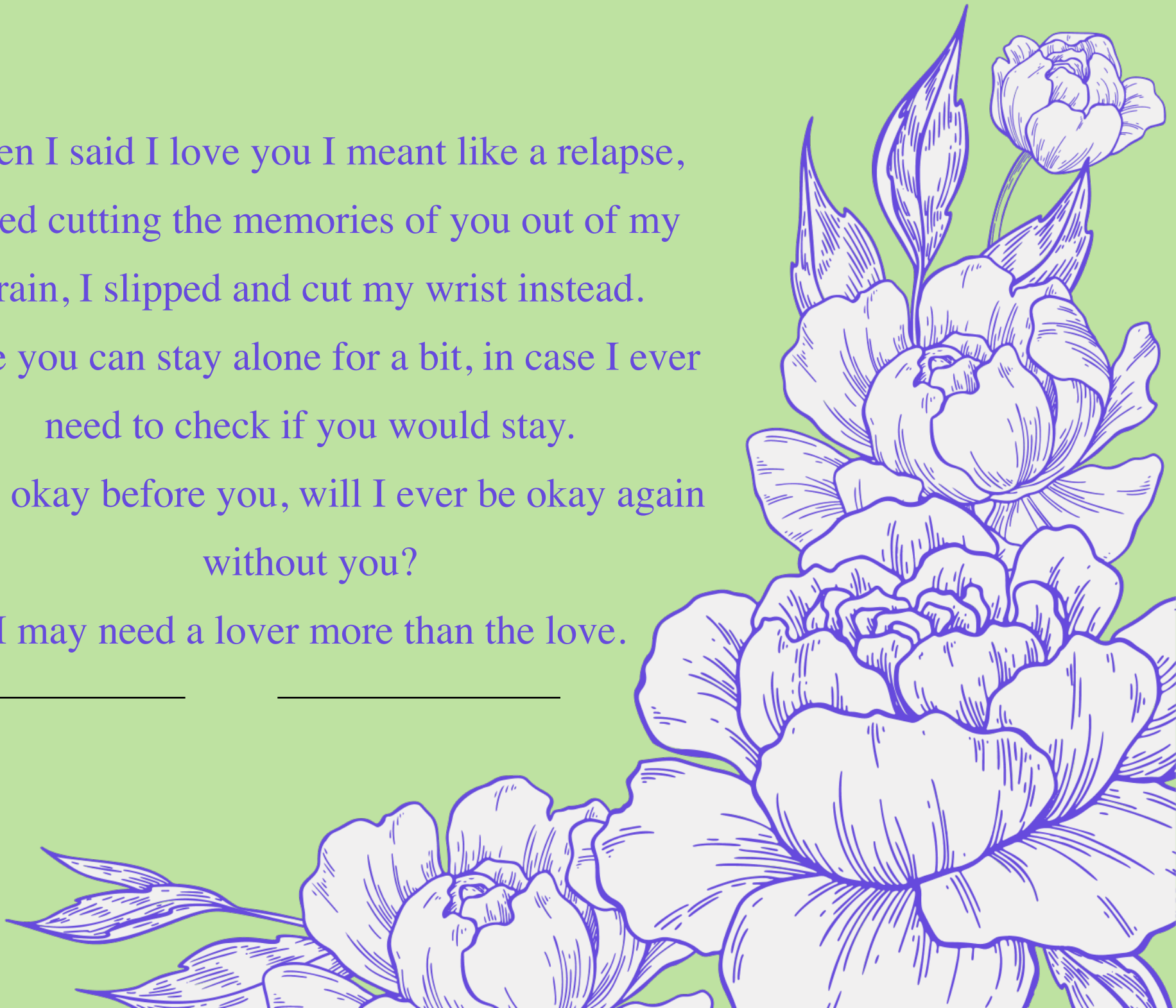


Antonina Wachowska

"Bipolar love"



When I said I love you I meant like a relapse,
I tried cutting the memories of you out of my
brain, I slipped and cut my wrist instead.
Hope you can stay alone for a bit, in case I ever
need to check if you would stay.
I was okay before you, will I ever be okay again
without you?
I may need a lover more than the love.





Hanna Wolańska

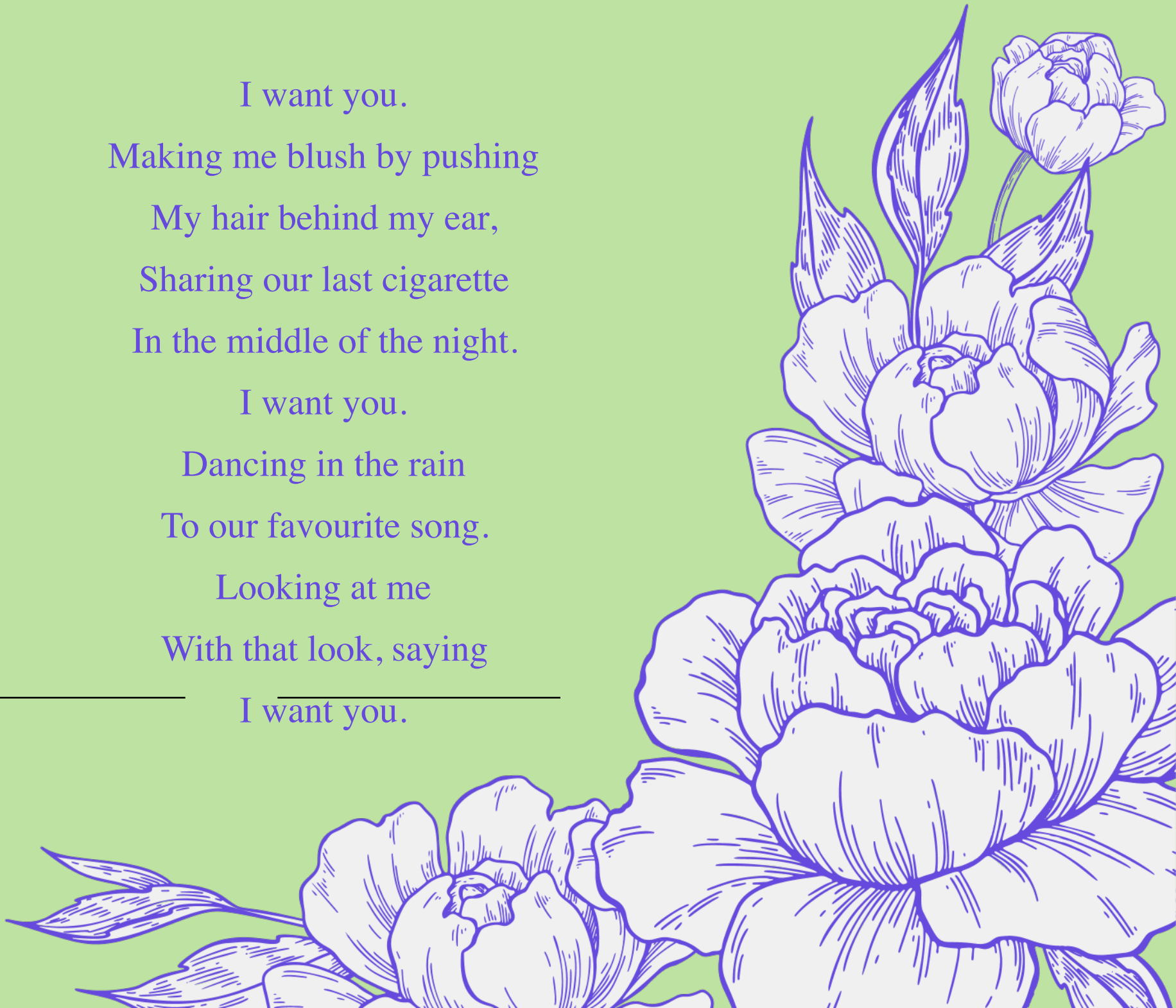
„Love poem”



I want you.
Making me blush by pushing
My hair behind my ear,
Sharing our last cigarette
In the middle of the night.

I want you.
Dancing in the rain
To our favourite song.
Looking at me
With that look, saying

I want you.





Reviews

dr Agnieszka Mobley

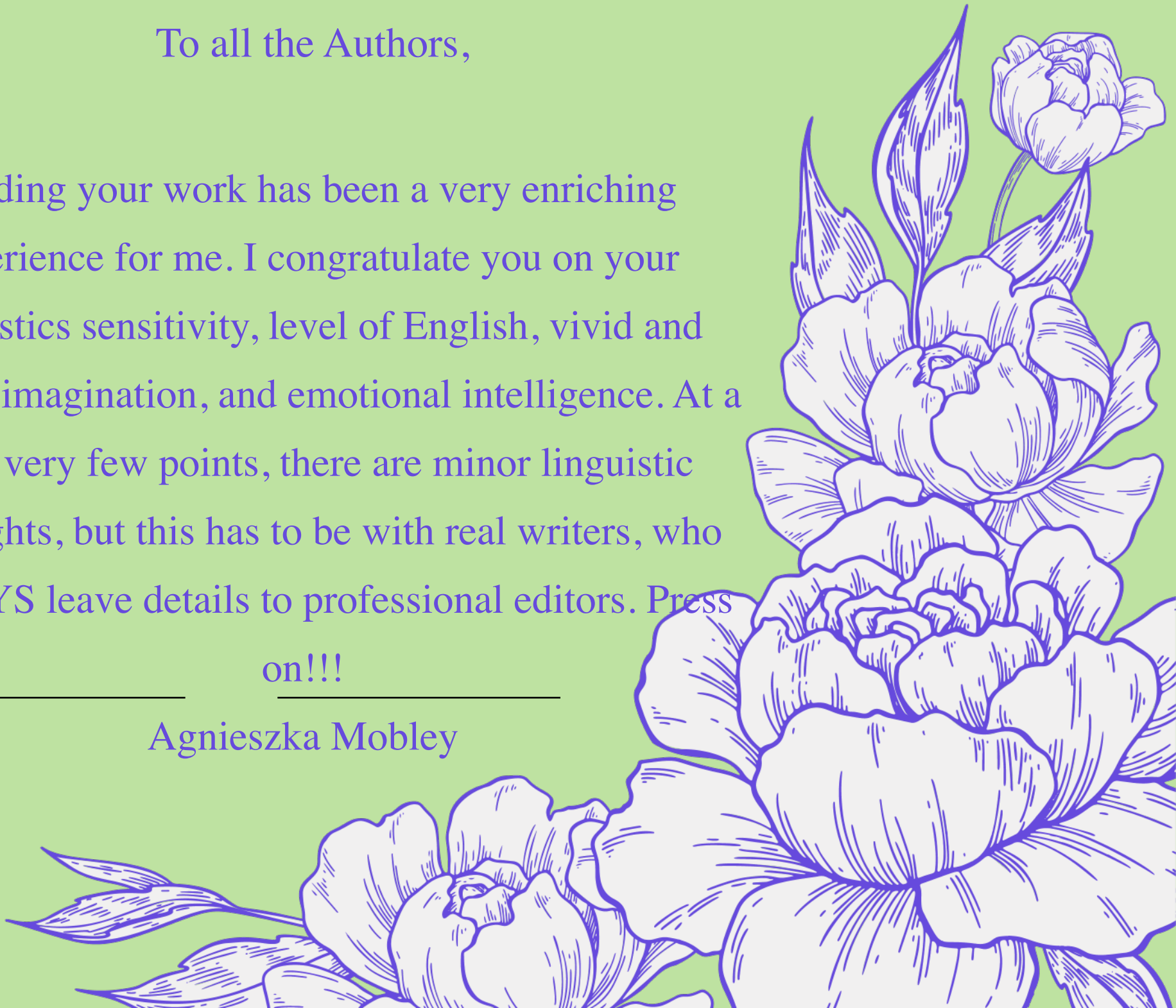
Filologia Angielska, Uniwersytet Zielonogórski



To all the Authors,

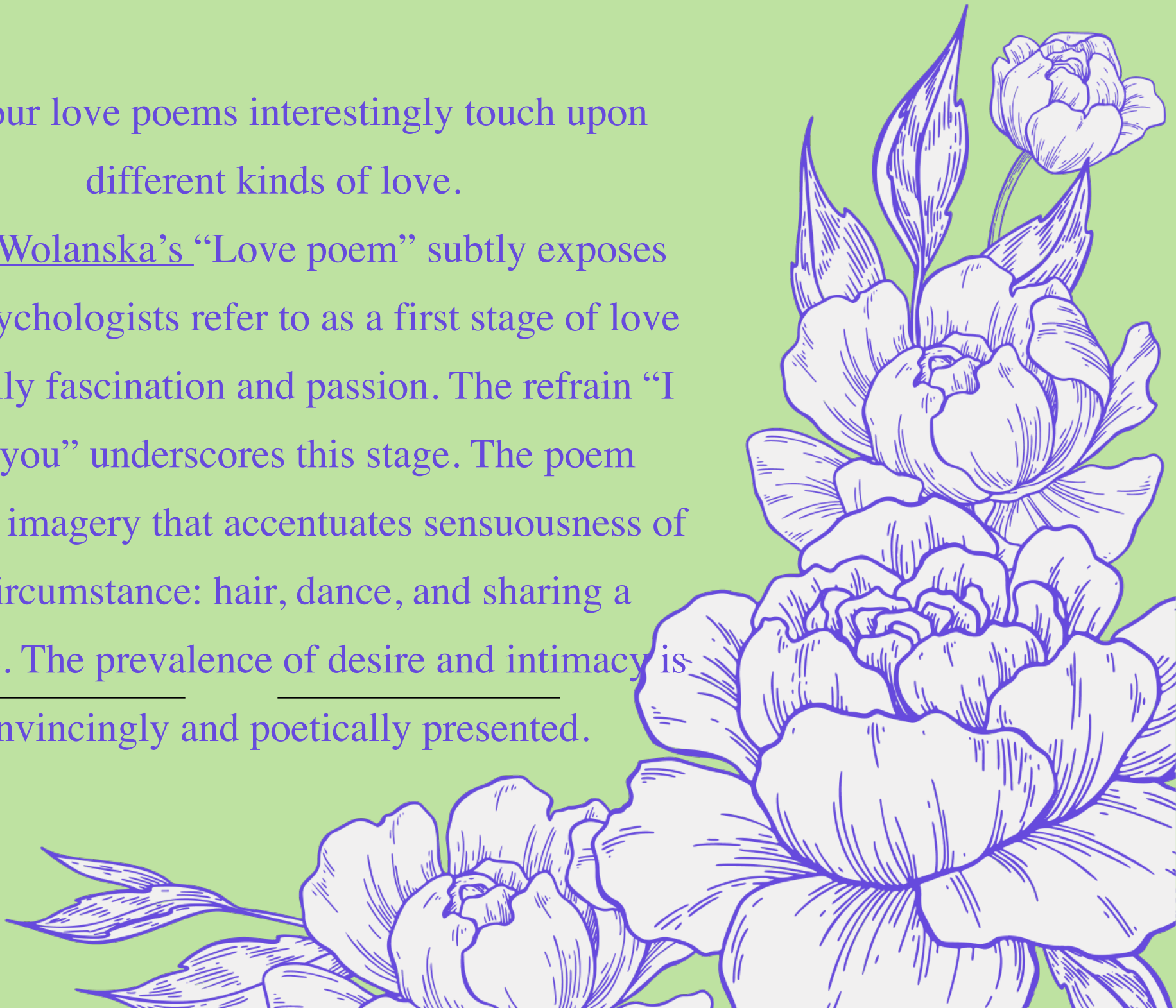
Reading your work has been a very enriching experience for me. I congratulate you on your linguistics sensitivity, level of English, vivid and inviting imagination, and emotional intelligence. At a very, very few points, there are minor linguistic oversights, but this has to be with real writers, who ALWAYS leave details to professional editors. Press
on!!!

Agnieszka Mobley



The four love poems interestingly touch upon different kinds of love.

Hanna Wolanska's "Love poem" subtly exposes what psychologists refer to as a first stage of love i.e. bodily fascination and passion. The refrain "I want you" underscores this stage. The poem contains imagery that accentuates sensuousness of the circumstance: hair, dance, and sharing a cigarette. The prevalence of desire and intimacy is convincingly and poetically presented.



Antonina Wachowska's poems, in turn, elaborate on captivating kind of love. It is common knowledge that there are two fundamental kinds of love: love that liberates and love that enslaves. The poems explicitly deal with the latter. The speaker in „Selfishness” is in search of interdependence, confessing, „Yet, within me, longing threads entwine hoping your happiness only by my side will shine.”

In „The pandemic,” the subject comes to realization of being a victim of devastating possessive love: „ so you found something almost as peaceful as the ocean to destroy that something was me I was always just a thing to you.” Intriguingly, the two aspects, i.e. interdependence and possessiveness are wrapped up in the third poem „Bipolar love” , where they are manifested in self-mutilation evolving in fear of, presumably, loss or loneliness. The three poems contain the features of confessional poetry.

The “I,” is well developed. The psychological condition is conspicuous and underlined by interchanging references to love and personal traumas.





Prof. Mirosław Pawlak

UAM w Poznaniu



Antonina Wachowska: I am really impressed by your talent. The poems are very creative and extremely touching. Keep it up 😊

Hanna Wolańska: A very touching poem. Simple language but so persuasive. Sometimes simplicity can express so much 😊





Gabriela Reigh

Curriculum Manager for English Language and Literature

The Sixth Form College Farnborough, Wielka Brytania

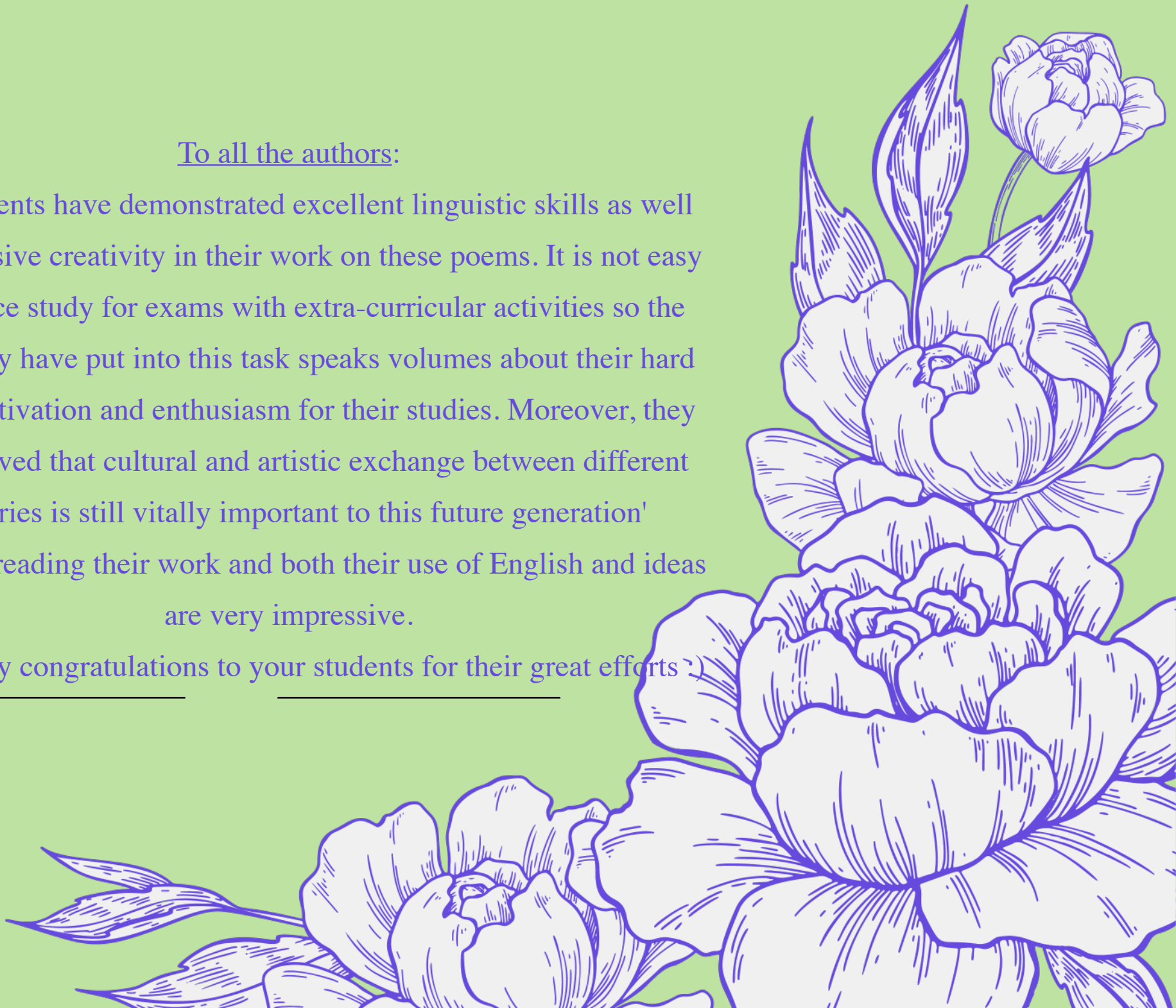


To all the authors:

'The students have demonstrated excellent linguistic skills as well as impressive creativity in their work on these poems. It is not easy to balance study for exams with extra-curricular activities so the effort they have put into this task speaks volumes about their hard work, motivation and enthusiasm for their studies. Moreover, they have proved that cultural and artistic exchange between different countries is still vitally important to this future generation'

I enjoyed reading their work and both their use of English and ideas are very impressive.

Pass on my congratulations to your students for their great efforts :)





dr Beata Kouhan

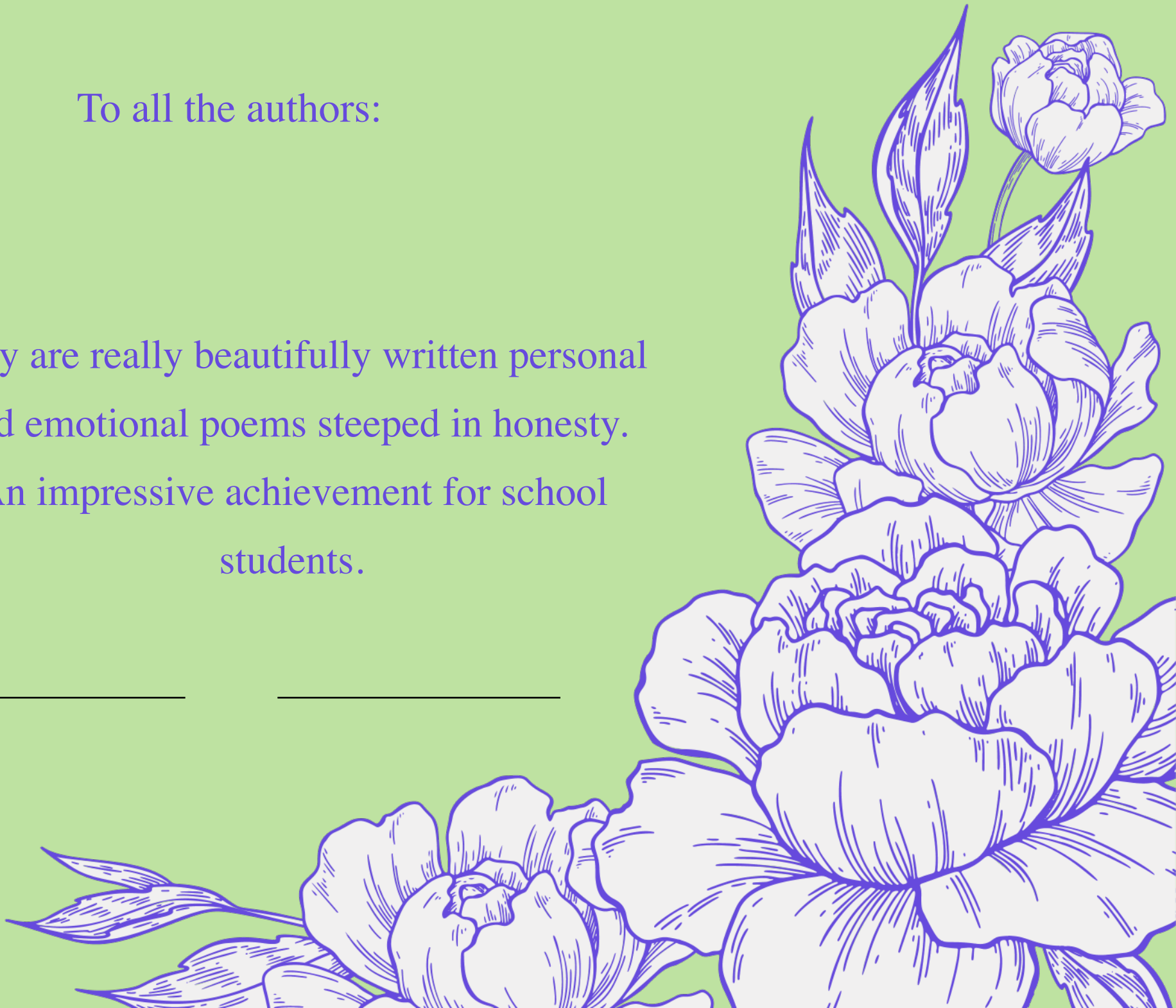
Koordinator szkolnego projektu dla młodzieży utalentowanej
„Liga Mistrzów”

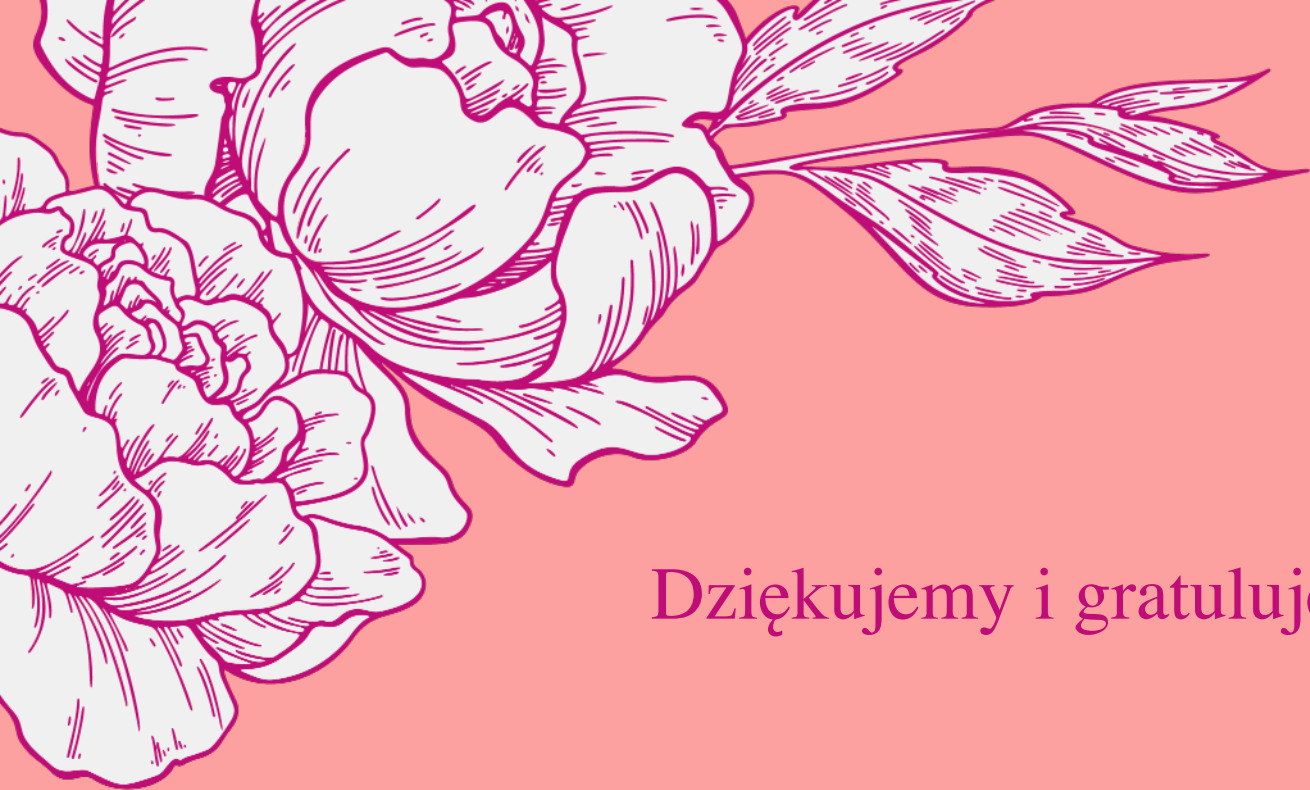


To all the authors:

They are really beautifully written personal
and emotional poems steeped in honesty.

An impressive achievement for school
students.





Dziękujemy i gratulujemy!

Życzymy wszelkich sukcesów
i powodzenia!

